

SIG PRIME

Music and Cultures

Title: **Transnational Dialogues in World Music Pedagogy:** Interactions across Continents
 Type: Spoken paper
 Author: **Akossua Obuo Addo, Yiannis Miralis**
 Day/Time: We/16h00
 Room: Acad. Classroom 2

Title: **Connected Insularity:** On the limitations and Potentials of Intercultural Events
 Type: Spoken paper
 Author: **Cathy Benedict**
 Day/Time: Th/14h00
 Room: Acad. Opera Room

Title: **A look at the music culture of Caucasian Albanian**
 Type: Spoken paper
 Author: **Khatira Hasanzade**
 Day/Time: Th/15h00
 Room: Hilton Onyx B

Title: **Increasing intercultural competences in music teacher education** through reflexivity Lessons from a collaborative project between Nepali and Finnish music teachers
 Type: Spoken paper
 Author: **Vilma Elina Timonen**
 Day/Time: Fr/10h00
 Room: Acad. Long Room

Title: **Pedagogies and Practices in An Integrated Multicultural Music Class** : Using Chinese, Indian, and African music as Models
 Type: Spoken paper
 Author: **Wenzhuo Zhang**
 Day/Time: Fr/14h00
 Room: Hilton Onyx B

Title: **Nineteenth century radio program:** The life and times of music from the romantic period
 Type: Demo / Workshop
 Author: **Susan Narelle Chapman**
 Day/Time: Fr/11h00
 Room: Hilton Onyx B

Title: **The impact of strategies to develop for Japanese students empathy and caring commitment with Chinese descents** through learning Chinese Music in a Junior High School Class
 Type: Poster
 Author: **Yuki Kono**
 Day/Time: Th/13h00

Music in Society

Title: **Instrumental and choral ensembles in Cyprus:** A historical and sociological investigation
 Type: Spoken paper
 Author: **Yiannis Miralis**
 Day/Time: Th/10h45
 Room: Hilton Onyx B

Title: **More Than Just Having Fun: Javanese Children's Singing Game and Its Sociocultural Functions in Indonesia (1920s-2010s)**
 Type: Spoken paper
 Author: **Jui-Ching Wang**
 Day/Time: Th/14h30
 Room: Hilton Onyx B

Title: **The role of the cultural traditions in the Estonian music education:** the phenomenon of joint singing
 Type: Spoken paper
 Author: **Inge Raudsepp**
 Day/Time: Th/16h00
 Room: Hilton Onyx B

Title: **Learning from Nature:** Preserving, Conserving and Innovating Local Culture Through Bamboo Sound Arts
 Type: Demo / Workshop
 Author: **Ramona Mohd Tahir, Ahmad Rithaudin Md Noor, Mohd Kamrulbahri Hussin, Radzali Mustafa**
 Day/Time: Th/10h45
 Room: Acad. Opera Room

Title: **Activities and Pedagogy for Appreciating and Experiencing Chinese Classical Music**
 Type: Demo / Workshop
 Author: **Wenzhuo Zhang**
 Day/Time: Fr/14h30
 Room: Hilton Onyx B

Title: **Empowerment through inclusive didactics.** A drum and music-making project for young adults, both with and without a refugee background, undertaken together with students of the University of Music and Performing Arts Vienna
 Type: Poster
 Author: **Beate Hennenberg**
 Day/Time: Mo/13h00

Title: **Teaching Music to Elderly People:** Experiences in Spain.
 Type: Poster
 Author: **Susana Alicia Sarfson Gleizer**
 Day/Time: Th/13h00

To IME and Beyond

Title: **Crossing borders musically** – deep-level orientations and aims of music education to respond to the needs of common wellbeing, learning, participation and inclusion
 Type: Symposium
 Contributors: **Karina Marjanen, Markus Cslovjcek, Hubert Gruber, Carlos Lage Gomez, Sabine Chatelain**
 Day/Time: Mo/14h00
 Room: Hilt Onyx A

Title: **Journeying through the disruption of cultural hegemony:** a new materialist understanding of inter- and trans-disciplinary creativities at the core of music and sound art education
 Type: Spoken paper
 Author: **Pamela Burnard**
 Day/Time: Mo/16h00
 Room: Hilton Onyx A

Title: **Music Education committed to a multidimensional context**
 Type: Spoken paper
 Author: **Magali Klieber, Ana Lucia Gaborim Moreira**
 Day/Time: We/09h00
 Room: Acad. Classroom 2

Title: **Waking a musical tightrope or choosing an integrated journey?**
 Type: Spoken paper
 Author: **Susan Narelle Chapman**
 Day/Time: Th/16h30
 Room: Hilton Onyx B

IME Frameworks & Curricula

Title: **Latin America today:** Current needs and relevant issues in music education*
 Type: Symposium
 Contributors: **Magali Oliveira Klieber, Ana Lucia Frega, Marcus Medeiros, Carlos Poplete Lagos, Adriana Diddier**
 Day/Time: Fr/09h00
 Room: Acad. Opera Room

Title: **Advancing Music Education in Northern Europe:** Authorship in a State-Sponsored International Network
 Type: Diverse format session
 Author: **David Hebert, Torunn Bakken Haug, Kristi Killu, Geir Johansen, Cecilia Ferm Almqvist, Adriana Di Lorenzo Tillborg, Helga Rut Gudmundsdottir**
 Day/Time: Tu/09h00
 Room: Hilton Onyx B

Title: **Integrated Music Education:** Challenges of Teaching and Teacher Training Book Presentation with authors invited
 Type: Diverse format session
 Author: **Markus Cslovjcek**
 Day/Time: We/14h00
 Room: Hilton Firuze A

Title: **"Why music at school?":** exploring the basic ideas of young learners to justify compulsory music lessons in public schools
 Type: Spoken paper
 Author: **Markus Cslovjcek, Stefanie Partner**
 Day/Time: Mo/9h30
 Room: Hilton Onyx A

Title: **soundLINC, as a charity working with Higher Education Institutes,** investigates the impact and outcomes of research upon inclusive practice in music and non-music organisations through grant funded programmes
 Type: Spoken paper
 Author: **Nikki-Kate Heyes MBE**
 Day/Time: Tu/16h00
 Room: Hilton Onyx B

Title: **Big ideas in the music classroom:** Exploring student work and curriculum processes from an interdisciplinary secondary school
 Type: Demo / Workshop
 Author: **Eric Shieh**
 Day/Time: We/10h30
 Room: Hilton Acad. Classroom 2

Title: **The Challenge of New Curriculum with Original Textbook in Primary School** - "Art and Aesthetics" Textbook in Shishi Primary School, Chengdu, China
 Type: Poster
 Author: **PuXiao Zhou**
 Day/Time: We/13h00

Music+: Music and Other Subjects

Title: **Using music to teach ecology and conservation:** a pedagogical case study from the Brazilian Pantanal
 Type: Spoken paper
 Author: **Ethan Andrew Shirley, Alexander James Carney, Christopher Stanton, Hannaford, Gregory James Ewing**
 Day/Time: Tu/14h30
 Room: Hilton Onyx B

Title: **Knowledge mobilized during a creative music making task** – an opportunity for integrated learning
 Type: Spoken paper
 Author: **Sabine Chatelain, Marcelo Giglio**
 Day/Time: Tu/15h00
 Room: Hilton Onyx B

Applied Methods, Case Studies

Title: **Inclusive Pedagogy in Arts - Europe.** An Erasmus Plus Project
 Type: Spoken paper
 Author: **Beate Hennenberg**
 Day/Time: We/10h00
 Room: Acad. Classroom 2

Title: **Integrating Music with Physical Expression**
 Type: Spoken paper
 Author: **Noriko Tokie**
 Day/Time: Th/17h00
 Room: Acad. Opera Room

Title: **The Kingdom of Music Beginners' Course for the Piano:** preparing the future creators of 'new music'
 Type: Demo / Workshop
 Author: **Mariette Beyers**
 Day/Time: We/16h30
 Room: Acad. Classroom 2

Title: **Listening for Understanding:** Exploring musical dialogue through collaborative improvisation
 Type: Demo / Workshop
 Author: **Susanne Burgess**
 Day/Time: Th/16h00
 Room: Acad. Opera Room

Title: **The story behind the song:** an integrated arts approach to song writing
 Type: Demo / Workshop
 Author: **Susan Narelle Chapman**
 Day/Time: Fr/09h00
 Room: Acad. Long Room

Title: **Music-integrated Teaching** - Visions for a Sound Education and Lifelong Learning
 Type: Demo / Workshop
 Author: **Markus Cslovjcek**
 Day/Time: Fr/12h00
 Room: Hilton Onyx B

Title: **"Palui" – from the CD to the Book: a bigger stage.** A model for the development of creative written, visual and artistic expression through music applied in pre-school, primary and higher education in Portugal
 Type: Demo / Workshop
 Author: **Helena Caspurro, Pedro Carvalho De Almeida**
 Day/Time: Fr/12h00
 Room: Acad. Opera Room

General Didactical Research

Title: **Student choice and the pathway towards secondary school elective music classes**
 Type: Spoken paper
 Author: **Antony Hubmayer**
 Day/Time: Mo/10h00
 Room: Hilton Onyx A

Title: **Dialogical Practices in Musical Education**
 Type: Spoken paper
 Author: **Denise Andrade de Freitas Martins, Ilza Zenker Leme Joly**
 Day/Time: Tu/14h00
 Room: Hilt Onyx B

Title: **Humanizing Musical Education: Dialogical Pedagogy Contributions**
 Type: Spoken paper
 Author: **Denise Andrade de Freitas Martins, Ilza Zenker Leme Joly, Luiz Gonçalves Junior**
 Day/Time: We/09h30
 Room: Acad. Classroom 2

Title: **An Investigation of 5-6 Year Olds' Musical Activities at Home**
 Type: Poster
 Author: **Hiromi Takasu**
 Day/Time: We/13h

Title: **Exploration of modeling strategies in applied piano studios in Korea**
 Type: Poster
 Author: **Barbara Hojean Chung**
 Day/Time: Tu/13h

Singing & Voice

Title: **The role of singing in adolescents' everyday life**
 Type: Spoken paper
 Author: **Graça Boal-Palheiros**
 Day/Time: Mo/10h30
 Room: Hilton Onyx A

Title: **A voice and nothing more (Dolar, 2006, p.3):** performing dematerialised sound in the age of altermodernity
 Type: Spoken paper
 Author: **Sarah Ellen Dunne**
 Day/Time: Th/14h00
 Room: Hilton Onyx B

Title: **Pre-service Music Educators' Knowledge and Perceptions of Laryngeal Anatomy Experiences:** A Comparison of Laboratory and Virtual Settings
 Type: Poster
 Author: **Melissa C Brunkan**
 Day/Time: Mo/13h

New Technology & IME

Title: **Uses for Augmented and Virtual Reality Technology in Music Education Programs**
 Type: Spoken paper
 Author: **Stephanie Standerfer**
 Day/Time: Tu/16h30
 Room: Hilton Onyx B